**Art @MANDEVILLE Art is my expression**

| Art provides rich experiences that engage, inspire and challenge all pupils. Children develop of a wide range of skills and the confidence to experiment, through which they are able to reflect their personalities. Pupils have opportunities to deepen their critical thinking by looking in detail at famous artworks. We actively explore how art reflects our diverse culture, shapes our history and contributes to our nation's heritage and identity. | |
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| **Year 4 Curriculum** | **KPI** |
| To develop drawings by adding perspectives and to draw shadows on a surface, objects and people | **Drawing:**<br>Draw an object to scale from close observation and showing the effect of light on a surface. |
| To start making initial sketches as a preparation for paintings and other projects in a sketchbook. Children to start annotating their work and include ideas and next steps. | |
| To look at a colour wheel and mix a specific colour and then to mix colours to create tertiary colours, to match colours in a specific work of art. | **Painting and Colour:**<br>Mix and match colours using a colour wheel to replicate a work of art from a selected artist. |
| To explore how colours are combined by revisiting blending techniques and smudging. | |
| To start looking and appreciating a variety of art styles and a selected artist. | |
| To explore and name a range of fabrics from different countries (cotton, silk, fleece, satin, velour etc.) and explore using different stitches to 'draw' a pattern (zig zag stitches and chain stitching) | **Textiles and Textures:**<br>Develop stitching techniques and confidence when dying materials. |
| To start using needles and thread to apply decorations (beads, buttons, feathers etc.) to a fabric. | |
| To use colours when weaving to express an idea e.g. brown, orange, red to symbolize autumn, different hues of blue to create the sea. | |
| To create their own piece of fabric by using dye, resist paste or batik. | |
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| Progression of vocabulary | |
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| **Year 1**<br>Observe, draw, shape, blend, shade, light, dark, mix, primary, colour, roll, knead, coil, and pinch.<br><br>**Year 2**<br>Secondary, lightening, darkening, shadow, shade, texture, collage, overlap, overlay, natural, manmade, warm, cold, positive, negative, feelings, mood.<br><br>**Year 3**<br>Grades of pencil, hatching, shading, tone, texture, observation, perspective, angles, colour wheel, complimentary colours, pointillism, dot, scratch, splash and print.<br><br>**Year 4**<br>Sketch, prepare, scale, surface, perspective, light, shadow, annotate, specific, style, material, fabric, stitch, needle, thread, zig-zag, chain, weave, dye, batik and symbolize.<br><br>**Year 5**<br>Opinion, tone, perspectives, detailed, focal point, scale, still life, control, effect, texture, technique, relief, free-standing, 3 dimensional, overlay, media, print and sculpt<br>.<br>**Year 6**<br>Composition, scale, proportion, single, focal point, stimuli, interpret, annotate, primary, secondary, tertiary, symbolise, horizon, colour wash, hue, critical eye, thickening and preferred. | **Famous Artists**<br><br>Reception: Kandinsky, Andy Warhol, Gustav Klimt<br><br>Year 1 : Lichtenstein, Warhol, Henry Rousseau<br><br>Year 2 : LS Lowry, Jackson Pollock, Matisse<br><br>Year 3: Henry Rousseau, Monet, Warhol<br><br>Year 4: Magritte, Munch, Picasso<br><br>Year 5: Da Vinci, Henry Moore, Frida Kahlo, Tomas Bewick<br><br>Year 6: Van Gough, Hans Holbein, Georgia O'Keefe |