Music @MANDEVILLE

Music is my rhythm

Music feeds the soul and develops imagination, sensitivity, inventiveness, community, and enjoyment. It has more to do with the development of the whole child rather than simply teaching about music. With singing at its centre, the music curriculum is built on the premise that every child has a voice. Through developing the use of that voice a sense of community and achievement are being developed. Alongside this composing, performing, listening, self-confidence, memory, wellbeing, communication skills and preparation for performance are developed as skills for life.	
Year 4 Curriculum	**KPI**
Children should be given opportunities to play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy and control.	Perform with control and awareness of others.
They improvise and compose music showing some awareness of the inter-related dimensions of music.	Create repeated patterns with a range of instruments.
They listen with attention to detail.	
Children begin to use and understand the basics of the stave and other musical notations.	Recognise the notes EGBDF and FACE on the musical stave.
They listen with guidance to a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.	Evaluate music using musical vocabulary to identify areas of likes and dislikes.
They begin to develop an understanding of the history of music.	

Music @MANDEVILLE

Music is my rhythm

Progression of vocabulary
EYFS Beater, chime bar, tambourine, drum, claves, wood block, jingles, maraca Year 1 Instruments, songs, dance, pulse, fast, slow, loud, quiet, high, low, rhythm Year 2 Percussion, string, woodwind, brass, orchestra, composers, musicians, conductor, melody, rhythm, notes, improvise, pitch, tempo, dynamics Year 3 Melody, tuned & untuned percussion, rhythm, pulse, ostinato, pitch, pentatonic, crotchet, quaver, minim, semibreve, rest, treble clef, scale, phrase, treble clef, stave, “across a line”, “in a space” Year 4 Treble clef, stave, “across a line”, “in a space”, crescendo, diminuendo, piano, forte, subito Year 5 Accompaniment, accelerando, crescendo, diminuendo, timbre, texture, chords, triad, major, minor, syncopation Year 6 Harmony, chords, triad, major, minor, syncopation