Art @MANDEVILLE

Art is my expression

Art provides rich experiences that engage, inspire and challenge all pupils. Children develop of a wide range of skills and the confidence to experiment, through which they are able to reflect their personalities. Pupils have opportunities to deepen their critical thinking by looking in detail at famous artworks. We actively explore how art reflects our diverse culture, shapes our history and contributes to our nation's heritage and identity.	
Year 6 Curriculum	**KPI**
To observe, appreciate and discuss different art forms using higher level vocabulary confidently.	Articulate opinions and preferences on Art including the work of famous artists and sculptors.
To master a variety of techniques to show the effect of light on people and objects. To use pencil effectively to show tone by hatching or shading.	**Drawing:** Use a variety of techniques and perspectives with increasing skill to create detailed drawings.
To demonstrate an increasing awareness of composition, scale and proportion (e.g. set up their own still life) and exploring different perspectives and focal points.	
To use annotations effectively in their sketchbooks with reasons for specific choices made or to include next steps developing a critical eye.	
To work independently in a sustained way to confidently explore different effects (blocking in colour, washes, thickening paints, shades etc.) when painting and to finally develop their own preferred style of painting.	**Painting and Colour:** **C**onfidently control effects, colour and texture using a variety of techniques.
To demonstrate a deeper understanding of a variety of techniques that work well in their work/specific project and why.	

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Progression of vocabulary	
Year 1 Observe, draw, shape, blend, shade, light, dark, mix, primary, colour, roll, knead, coil, and pinch. **Year 2** Secondary, lightening, darkening, shadow, shade, texture, collage, overlap, overlay, natural, manmade, warm, cold, positive, negative, feelings, mood. **Year 3** Grades of pencil, hatching, shading, tone, texture, observation, perspective, angles, colour wheel, complimentary colours, pointillism, dot, scratch, splash and print. **Year 4** Sketch, prepare, scale, surface, perspective, light, shadow, annotate, specific, style, material, fabric, stitch, needle, thread, zig-zag, chain, weave, dye, batik and symbolize. **Year 5** Opinion, tone, perspectives, detailed, focal point, scale, still life, control, effect, texture, technique, relief, free-standing, 3 dimensional, overlay, media, print and sculpt . **Year 6** Composition, scale, proportion, single, focal point, stimuli, interpret, annotate, primary, secondary, tertiary, symbolise, horizon, colour wash, hue, critical eye, thickening and preferred.	**Famous Artists** Reception: Kandinsky, Andy Warhol, Gustav Klimt Year 1 : Lichtenstein, Warhol, Henry Rousseau Year 2 : LS Lowry, Jackson Pollock, Matisse Year 3: Henry Rousseau, Monet, Warhol Year 4: Magritte, Munch, Picasso Year 5: Da Vinci, Henry Moore, Frida Kahlo, Tomas Bewick Year 6: Van Gough,Hans Holbein, Georgia O'keefe